info@vlieseline.com

MORE INFORMATION // www.vlieseline.com

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69465 Weinheim/Germany

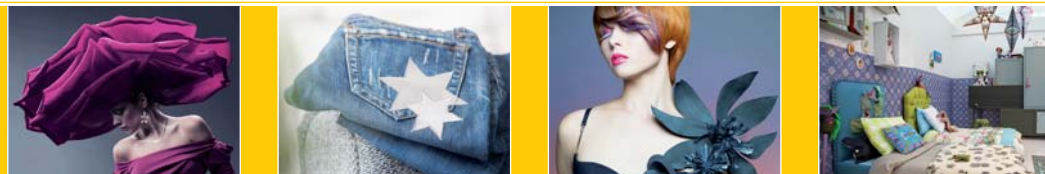**vlieseline**® **vilene**® **fliselina**®

BROCHURE

BEFORE YOU START PROCESSING THE INTERLINING, WE RECOMMEND MAKING AN IRONING SAMPLE TO CHECK HAND FEEL AND BOND STRENGTH. AFTER IRONING, LAY THE FUSED PARTS FLAT AND ALLOW TO COOL FOR 20 TO 30 MINUTES.

You will find more detailed processing instructions for our products on our homepage and in the special information brochures.

THE CREATIVE RANGE

ALL VLIESELINE / VILENE PRODUCTS AT A GLANCE // BROCHURE

CREATIVE RANGE

TEAR-AWAY STABILIZERS

WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.

STICKVLIES	WIDTH: 90 cm // COLOUR: ☐	STITCH-N-TEAR
APPLICATION:	Easy to tear and dimensionally stable nonwoven. Suitable as backing for embroideries and appliqués. Prevents stretching of the fabric. As sewing aid for individual designing, for transferring topstitch work and patchwork.	
FABRICS:	All fabrics	

PROCESSING / CARE

To prevent distortion at EMBROIDERIES attach a piece of Stitch-n-Tear slightly larger than the hoop to the wrong side of the fabric before stitching. Then simply tear off the excess Stitch-n-Tear, the lines of topstitching serve as a perforation line.

For PATCHWORK and QUILTING either draw or trace the pattern on Stitch-n-Tear, attach it to the garment and sew the motif. Finally tear off the remaining Stitch-n-Tear.

TIP: Stitch-n-Tear can also be used for freehand embroidery and thread painting without a hoop. Place it underneath the fabric and tack in place.

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FIXIER-STICKVLIES		FUSE-N-TEAR

WIDTH: 90 cm // COLOUR: ☐ ■

APPLICATION:	Fusible nonwoven which can be removed without leaving any residue. Especially suitable for embroideries onto stretchable fabrics. Fuse-n-Tear stabilizes the fabric and offers perfect embroideries without distortion. Supports creative work as a template and stabilizes fabrics to be PRINTED IN AN INK-JET PRINTER.
FABRICS:	All fabrics, especially suitable for stretchable fabrics, e.g. jerseys or elastic fabrics.
PROCESSING:	Iron on dry, easy to tear and completely removable

5 sec. ⬜

─────── PROCESSING / CARE ───────

FREEHAND EMBROIDERY and THREAD PAINTING: Attach Fuse-n-Tear to the garment and sew the motif, then tear off.

Ideal sewing aid for PATCHWORKING, STITCHING and QUILTS: Draw the pattern on Fuse-n-Tear and attach it to handicrafts item. Sew the motif and tear off Fuse-n-Tear. Fuse-n-Tear can be removed without residue and used multiple times. Use it like FREEZER PAPER.

Fabrics can be stabilized with Fuse-n-Tear to be PRINTED IN AN INK-JET PRINTER:

1. Trim fabric to suitable size (e.g. DIN A4), iron Fuse-n-Tear on the back side and print ideally with waterproof print colours. Selection, motif and design is absolutely unlimited.
2. After printing Fuse-n-Tear can be completely torn off. Printed fabric is to be finished as desired, such as in quilts, place mats, bags, etc.

FILMOPLAST H 54	

WIDTH: 54,5 cm // COLOUR: ☐

APPLICATION:	Self-adhesive Filmoplast for machine embroidery, to frame embroideries and as backing paper for the making of collages. Especially suitable for elastic fabrics like jersey, piqué etc. and small pieces, e.g. handkerchiefs, cuffs, pockets and many more. Allows finished garments to be embroidered, such as blouses or polo shirts.
FABRICS:	All fabrics
PROCESSING:	Self-adhesive and tear off

─────── PROCESSING / CARE ───────

1. Insert Filmoplast into the embroidery hoop with the backing paper on top.
2. Carefully score the backing paper (slightly more than you need for the embroidery motif), taking care not to damage the nonwoven.
3. Remove the scratch area. Position the fabric on the self-adhesive Filmoplast and gently sweep it flat.
4. Filmoplast can easily be removed without residue.

Distortion free embroidery now becomes child's play.

New

WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.

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SOLUVLIES   WIDTH: 90 cm // PRE-PACK: 90 cm x 1,5 m // COLOUR: ☐

APPLICATION:	Water soluble embroidery backing for all machine embroideries and new creative works like crashing or "Crazy-Technique".
FABRICS:	Almost all fabrics and textiles (wool etc.) that are washable.
PROCESSING:	Wash out in cold water – do not tear off!

SOLUFLEECE

SOLUFIX   WIDTH: 45 cm // COLOUR: ☐

APPLICATION:	Water soluble and self-adhesive embroidery stabilizer (Solufix = Solufleece with water soluble adherend), no adhesive spray necessary; for all machine embroideries, new creative techniques and ideal sewing aid for mini-quilts. Solufix allows more precise and neater working than with adhesive sprays.
FABRICS:	Almost all washable fabrics and textiles (wool etc.), particularly suitable for elastic fabrics like jersey.
PROCESSING:	Wash out in lukewarm water – do not tear off! DO NOT IRON!

PROCESSING / CARE

Solufleece is an excellent embroidery stabilizer for all techniques. It dissolves completely even in lukewarm water. The special characteristics enable embroideries on very fine and transparent fabrics or without a fabric when embroidered directly on the Solufleece.

1. Place your fabrics, threads or knitting yarns randomly on the Solufleece.
2. Position another layer of Solufleece on top and tack it with pins.
3. Then stitch all layers together with a sewing machine either criss-cross or in a grid.
4. Finally wash away Solufleece – done.

PROCESSING / CARE

Solufix is a self-adhesive, water soluble embroidery stabilizer within the Vlieseline® / Vilene® range. Use it for embroidery on jersey, silk and many more.

1. Use Solufix as the base for the CRAZY-Technique. The desired and individual design sticks on Solufix and can be processed without any problems.
2. Place a layer of Solufleece on top and stitch all layers together – criss-cross or in a grid.
3. Wash away Solufix and Solufleece in lukewarm water – done.

By the way, patterns can easily be printed on Solufix (INK-JET PRINTER) and therefore it is perfectly suitable for the use as a embroidery or quilt template.

Shirt with painted Bondaweb®

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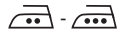
VLIESOFIX®

	WIDTH: 30 cm, 90 cm, Display 45 cm // PRE-PACK: 17 cm x 1 m
	// COLOUR: ☐ transparent
APPLICATION:	Iron on, adhesive web, for appliqués, handicrafts, repairs and so on.
FABRICS:	For all fabrics, felt, bast, cardboard, wood, and also leather at low temperature
PROCESSING:	DOMESTIC HAND IRON
	1. step: Iron on dry, glide iron slowly for 5 sec., let it cool down.
	2. step: Press on firmly, step by step, for 10 sec. using a damp cloth.

BONDAWEB®
T6, T10, T25

COLOUR: ☐ transparent	
APPLICATION:	Two-sided iron-on adhesive medium, cut in tapes in 6, 10 and 25 mm width. Diagonal stripes, belt loops and many more can be ironed on.
MEASUREMENT:	6, 10, 25 mm x each 5 m
PROCESSING:	DOMESTIC HAND IRON
	1. step: Iron on dry, glide iron slowly for 5 sec., let it cool down.
	2. step: Press on firmly, step by step, for 10 sec. using a damp cloth.

5 sec. / 10 sec.

PROCESSING / CARE

GREETING CARDS / DECOUPAGE:
Fabrics are bonded together simply by ironing. Ideal for imaginative appliqués and textile craft works of all shapes and colours as well as napkin technique. For this iron Bondaweb® on the back side of a paper napkins upper layer, cut out motif exactly, peel off backing paper and iron on with dry heat (setting wool).

APPLIQUES:
1. Trace or draw the motif back-to-front onto the paper side of Bondaweb® and cut out roughly.
2. Place the rough side on the wrong side of the fabric and iron for 5 seconds with dry heat,
3. Cut out the motif accurately and peel off the backing paper, then lay the motif coated side in the required position.
4. Cover with a damp cloth and iron on step by step for 10 seconds at a time, pressing down lightly,
5. Finally, serge the appliqué with zig-zag stitching (if needed place Stitch-n-Tear underneath).

BEMALTES
VLIESOFIX®

	WIDTH: 30 cm, 90 cm, Display 45 cm // PRE-PACK: 17 cm x 1 m
	// COLOUR: ☐ transparent
PROCESSING :	Paint the adhesive side of Bondaweb® (e.g. with acrylic colours) and let it dry well. Place the adhesive side of Bondaweb® on the right side of the fabric and iron on from the paper side. Afterwards let everything cool down well. The painted Bondaweb® can also be ironed directly onto Vlieseline S 80.

PAINTED
BONDAWEB®

Pull off the base paper of Bondaweb® carefully. If the adhesive tears off togehter with the paper, ironing was not intense enough or it has not cooled down sufficiently yet.
The fabric "painted" this way can now be used for creative handicraft projects, e.g. wall hangings, T-Shirts and postcards.
The painted side (= adhesive side) always has to be covered with baking paper when it is to be ironed afterwards.
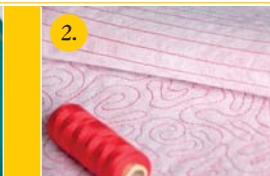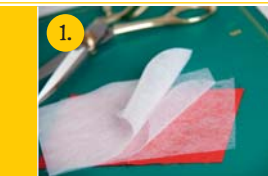
WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.   WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.

1.   2.   4.   7.

SOLUVLIES
& VLIESOFIX®

SOLUFLEECE
& BONDAWEB®

PROCESSING / CARE

Creative surface designs can be achieved easily with Solufleece and Bondaweb®.

1. Place two layers of Bondaweb® (without the paper) on the left side of the fabric and put another layer of Solufleece on top.
2. Afterwards sew all layers together in parallel lines e.g. in a distance of about 1 cm or criss-cross.
3. Place the steam iron on the highest setting and steam the Solufleece by letting the iron "hover" just above Solufleece – DO NOT IRON. The Solufleece will contract, gathering the fabric and generating the "smok" effect. The process is finished when the fabric stops shrinking. The size of the "bubbles" is determined by how the fabric is tucked in. A uniform "smok" effect is achieved by sewing with even sewing lines. Sewing the fabric in a criss-cross way or freely results in irregular "bubbles".
4. Repeat this process on each side 2 - 3 times.
5. Processed fabric has to be cooled down after crashing for at least 1 hour to let the adhesive layer cool down. After Solufleece should be washed out several times in lukewarm water – done.
6. Bondaweb® keeps this textile work in a permanent, crashed condition.
7. Depending on the finishing choose an interlining from the Vlieseline® range and iron it onto the backside, e.g. S 320 for bags, or G 785 for clothing.

S 80	WIDTH: 30 cm, 45 cm, 90 cm; as postcard: 15 x 10,5 cm, 10 pc. / package // COLOUR: ☐
APPLICATION:	Sew-in interlining; for postcards and creative works.
FABRICS:	Almost all fabrics

[30] [P]

S 133	WIDTH: 30 cm, 45 cm, 90 cm // COLOUR: ☐ ecru
APPLICATION:	Very firm and compact pelmet interlining for fabric bowls, peaks of caps, bottoms of bags, as well as for creative works.
FABRICS:	Almost all fabrics

[40] [P]

WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.

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S 320

WIDTH: 30 cm, 45 cm, 90 cm // COLOUR: ☐

APPLICATION:	Soft iron-on interlining for pelmets; for fabric bowls, bags, belts, hats, creative works etc.
FABRICS:	Almost all fabrics
PROCESSING:	Press on firmly, step by step with a damp cloth

15 sec. 🏷 40 Ⓟ

DECOVIL I

WIDTH: 90 cm // COLOUR: ◼ beige

APPLICATION:	Iron-on interlining with a leather-like handle, dimensionally stable and resilient; ideal for the creation of handicrafts, bags, hats, belts and also for interior design.
FABRICS:	Cotton fabrics, furnishing fabrics
PROCESSING:	Press on firmly, step by step with a damp cloth

6 sec. 🏷 30 Ⓟ

S 520

WIDTH: 30 cm, 45 cm, 90 cm // COLOUR: ☐

APPLICATION:	Firm iron-on interlining for pelmets, for fabric bowls, bags, belts, hats, creative works etc.
FABRICS:	Almost all fabrics
PROCESSING:	Press on firmly, step by step with a damp cloth, handwash flat laid

15 sec. 🏷 40 Ⓟ

DECOVIL I LIGHT

WIDTH: 90 cm // COLOUR: ◼ beige

APPLICATION:	Slightly lighter alternative to Decovil I. Ideal for many creative works like hats, belts, bags etc.; also for interior design.
FABRICS:	Cotton fabrics, furnishing fabrics
PROCESSING:	Press on firmly, step by step with a damp cloth

New

6 sec. 🏷 30 Ⓟ

PROCESSING / CARE

Vlieseline® / Vilene® S 320 is a softer, S 520 a firm iron-on interlining for pelmets. Both are the ideal interlining for bags, hats, belts, fabric bowls and creative work.

PROCESSING / CARE

Decovil is an iron-on interlining with a leather-like hand feel, produced on the basis of a special technology. This product is not only tear resistant, but also dimensionally stable and easy to shape. Furthermore it is resilient, resistant to bending, punchable and the cutting edges do not fray. Thereby the fixed fabrics have a good hand feel and are very stable and durable. Decovil I Light is the lighter and softer alternative to Decovil I. Nevertheless, it has the same varying properties.

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LAMIFIX
LAMIFIX MATT   WIDTH: 45 cm // COLOUR: ☐ transparent

APPLICATION: Transparent, glossy or matt, fusible and wet cleanable film; for fabric bowls, toiletry bags, place mats, bags, as well as for textile craftwork.

FABRICS: Almost all fabrics

RASTERQUICK DREIECK   **QUICKSCREEN TRIANGLE**
RASTERQUICK   WIDTH: 90 cm // COLOUR: ☐   **QUICKSCREEN SQUARE**

APPLICATION: Patchwork interlining with blue printed-on grid in a 60° or 90° angle.

FABRICS: All fabrics

PROCESSING / CARE

Iron on dry on the glossy / matt side, cover with a dry cloth, first fuse smoothly, then press on firmly, step by step, for 8 sec. 8 sec. 🟰 - 🟰

Lamifix and Lamifix matt can be wiped with a damp cloth; DO NOT WASH!

PROCESSING / CARE

When doing Patchwork, Quickscreen Triangle and Quickscreen Square serve as an orientation guide to sew diagonal patterns like rhombus, stars etc. Tack the interlining to the fabric with pins. It is later sewed onto the textile work.

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QUILTER'S GRID

WIDTH: 112 cm // COLOUR: ☐

APPLICATION: Fusible nonwoven for watercolor quilts with printed-on 1-inch-grid lines; brown and fine printed lines.

FABRICS: All fabrics

CS 800

WIDTH: 80 cm, 107 cm // COLOUR: ☐

APPLICATION: Spunbond with unlimited possible uses, e.g. for experimental surface designs, for home decor and interior designs as well as painting.

PROCESSING / CARE

Quilter's Grid is fused to the fabric by ironing it on and serves as an orientation guide for sewing quilts, thanks to its printed-on grid lines. It makes precise work and symmetrical patterns considerably easier to create.

Iron on dry with low pressure, step by step.

10 - 12 sec.

PROCESSING / CARE

Vlieseline® / Vilene® CS 800 is a strong spunbond ideal to paint and for other creative works like textile envelopes, bags, templates, also for home decor and interior design. It is absolutely stable, tear resistant and does not fray. Appliqués with Bondaweb® on CS 800 are also possible.

CS 800 is ideal for sliding curtains / panel systems as well as for partitions. CS 800 is available in the colour white.

WE RECOMMEND PERFORMING APPLICATION TESTS BEFORE PROCESSING THE PRODUCT.

TEAR-AWAY STABILIZERS

STICKVLIES — STITCH-N-TEAR
WIDTH: 90 cm // COLOUR: ☐
Suitable as backing for embroideries and appliqués with the sewing machine.

FIXIER-STICKVLIES — FUSE-N-TEAR
WIDTH: 90 cm // COLOUR: ☐ ■
Fusible stabilizer for machine embroideries, especially on elastic fabrics. Stabilizes fabrics to be printed in an ink-jet printer. Use it like freezer paper.

FILMOPLAST H 54
WIDTH: 54,5 cm // COLOUR: ☐
Self-adhesive embroidery backing for machine embroideries, to frame embroideries and as backing paper for the making of collages.

WATER SOLUBLE STABILIZERS

SOLUVLIES — SOLUFLEECE
WIDTH: 90 cm // PRE-PACK: 90 cm x 1,5 m // COLOUR: ☐
For all machine embroideries and new creative craft works like crashing or "Crazy-Technique".

SOLUFIX
WIDTH: 45 cm // COLOUR: ☐
Water soluble and self-adhesive, no spray necessary, for all machine embroideries, new creative techniques, ideal sewing aid for mini-quilts.

New

APPLIQUÉS

VLIESOFIX® — BONDAWEB®
WIDTH: 30 cm, 90 cm, Display 45 cm // PRE-PACK: 17 cm x 1 m // COLOUR: ☐ transparent
Iron on, adhesive web, for appliqués, handicrafts, repairs and so on.

CREATIVE WORKS

VLIESOFIX® T6, T10, T25 — BONDAWEB® T6, T10, T25
COLOUR: ☐ transparent
Two-sided iron-on adhesive medium, cut in tapes in 6, 10 and 25 mm width. See above for additional measurements for creative works.

S 80
WIDTH: 30 cm, 45 cm, 90 cm; as postcard: 15 x 10,5 cm, 10 pc./package // COLOUR: ☐
Sew-in interlining; for postcards and creative works.

S 133
WIDTH: 30 cm, 45 cm, 90 cm // COLOUR: ☐ ecru
Very firm and compact fusible interlining; for peaks of caps, bottoms of bags etc.

S 320
WIDTH: 30 cm, 45 cm, 90 cm // COLOUR: ☐
Soft pelmet interlining, for fabric bowls, bags, belts etc.

S 520
WIDTH: 30 cm, 45 cm, 90 cm // COLOUR: ☐
Firm pelmet interlining, for fabric bowls, bags, belts, hats etc.

DECOVIL I
WIDTH: 90 cm // COLOUR: ☐ beige
Fusible interlining with leather-like handle, dimensionally stable and resilient.

DECOVIL I LIGHT
WIDTH: 90 cm // COLOUR: ☐ beige
A lighter alternative to Decovil I.

New

LAMIFIX LAMIFIX MATT
WIDTH: 45 cm // COLOUR: ☐ transparent
Transparent, glossy or matt finish, fusible and wet cleanable film.

RASTERQUICK DREIECK RASTERQUICK — QUICKSCREEN TRIANGLE QUICKSCREEN SQUARE
WIDTH: 90 cm // COLOUR: ☐
Patchwork interlining with blue printed-on grid in a 60° or 90° angle.

QUILTER'S GRID
WIDTH: 112 cm // COLOUR: ☐
Fusible nonwoven for watercolor quilts with printed-on 1-inch-grid lines.

CS 800
WIDTH: 80 cm, 107 cm // COLOUR: ☐
Strong spunbond with unlimited possible uses.